Week Nine: Designing with Color:

Chiaroscuro - A technique of high contrast lights and darks in painting comma notably in the baroque period of European art period.

Color Contrast- as defined by Johannes Itten, color can contrast in the following ways: hue, value, saturation, and temperature. Understanding color contrast is a key to creating color emphasis and unique color as well as manipulation of color weights compositionally.

Color Space - Illusionistic devices or color that enhance atmospheric perspective, light, and form.

Color Weight - The visual wait of colors is relative to their interactive color environment. Some colors are innately heavy or inherently light in weight. For example, yellow is light and black is heavy.