

Final Project Assignment Directions:

- Your final project is worth 20% of your grade.
- Complete all parts of the assignment to the best of your ability.
- An appropriate amount of time for this assignment is between 3-6 hours.
- Save your file with your last name/first name ie: GravelSusannah.doc
- Include a description of your process. Describe your thoughts and how you got to your final work.
- Upload a document with your photos and your answers to the Canvas Classroom assignment drop box.

Grade:

- 20% Detailed description of process
- 30% Clearly expressed visual theme
- 40% Use of skill and attention to detail within chosen theme
- 10% Proper use of labels, grammar, and spelling.

Thematic Color

Materials: foam board, wood, or illustration board, or a free-standing object constructed with glue. This assignment may include found objects, painted, and/ or colored paper. He

Objective: The process here is to use color to express a human characteristic or an environmental or cultural theme. This project is also an exploration of creating a piece in two or three dimensions with color, image, and/ or found objects.

- Use the list below to pick out several themes from the list of human states and characteristics or environmental and cultural themes.

HUMAN STATES, CHARACTERISTICS, OR MOODS

Anger	Serenity	Meditation
Thoughtfulness	Mourning	Whimsy
Greed	Animation	Paranoia
Envy	Tenseness	Victory
Compassion	Obsession	Hostility
Hunger	Callousness	Growth
Confusion	Health	Worship
Lust	Arrogance	Frailty
Alienation	Calmness	Death
Illness	Hate	Love

ENVIRONMENTAL AND CULTURAL THEMES

War	Pollution	Justice
Peace	Humidity	Celebration
Richness	Urban	Darkness
Austerity	Aridness	Coldness
Silence	Infinity	Oppression
Noisiness	Confinement	Imprisonment
Dirty	Winter	Airy
Cleanliness	Summer	Pastoral
Wealth	Purity	Poverty

- Brainstorm images, shapes, colors, symbols, and compositions by a free association process. Consider personal reflections as well as the cultural views of each theme.
- Write lists of 10 or more images, shapes, or colors that you connect with each theme. Do some research on the theme that you have chosen, gathering specific images and text and background information.
- Include this information in your submitted assignment. I will want to see all your research and thought process.
- Pick the five best ideas from the verbal list and sketch out possible compositions to be executed in two or three dimensions. If three dimensional, draw top inside views.
- If the structure is complex, make a paper model to prevent any possible structural problems.
- Planned colors that enhance and strengthen your thematic message. If the theme is a negative one, such as war or tension, color discord may be used to express the theme more aptly.
- The final piece should not be overly obvious, cliched, or appropriated from the media sources, but the viewer should have some indication of what theme is being expressed. Imagery should be used in a symbolic fashion to avoid a literal reading of the object. The structure can be made from wood, foam core, illustration board, and other material. Use hot glue or craft glue. You may use some found objects to enhance your idea.

Student Example: Thematic Study on Religion and Myth. Watercolor on Paper



Student Example: Thematic Study on Sound. Found Objects, Paint and Paper



Student Example: Thematic study on Nature and Technology. Collage, Paint, and Assemblage

